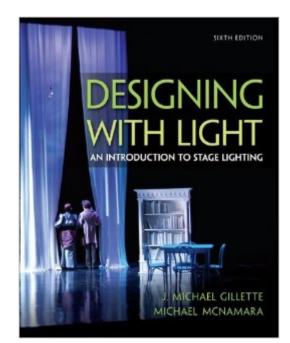
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# Designing With Light: An Introduction To Stage Lighting





## Synopsis

Designing with Light is a comprehensive survey of the practical and aesthetic aspects of stage lighting design. The authors approach stage lighting design as an art that integrates the vision of director, actor, and playwright, and as a craft that provides practical solutions for the manipulation of stage space. The sixth edition offers a wealth of new information on new trends in lighting design.

### **Book Information**

Paperback: 400 pages Publisher: McGraw-Hill Education; 6 edition (January 22, 2013) Language: English ISBN-10: 0073514233 ISBN-13: 978-0073514239 Product Dimensions: 7.3 × 0.6 × 9.1 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #436,588 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #218 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #558 in Books > Textbooks > Humanities > Performing Arts > Theater

#### **Customer Reviews**

This is an excellent academic textbook as well as a fine overall reference. I highly recommend this book for those who are looking at starting to design entertainment lighting. The balance of history and up-to-date references is excellent.

Being a Theatre Production and Lighting Design Emphasis Major as a College Student: This book has been helpful a handful of times, I like it and recommend it if lighting is your interest.

I use this as a textbook for my intro to lighting class and recommend they all use this site to purchase their books.

This book offers a good review of the basics of stage lighting and design including information about the procedures that go into doing theatre lighting. This book also supplies more current information about projection and automated fixtures. Also, my boyfriend is the lighting designer of the show featured on the cover. Pretty cool. This is a great book and I know of many lighting design students who read it as a required text for their lighting classes in college. This is a good read for people wanting to learn about lighting design as well as refine their skills.

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